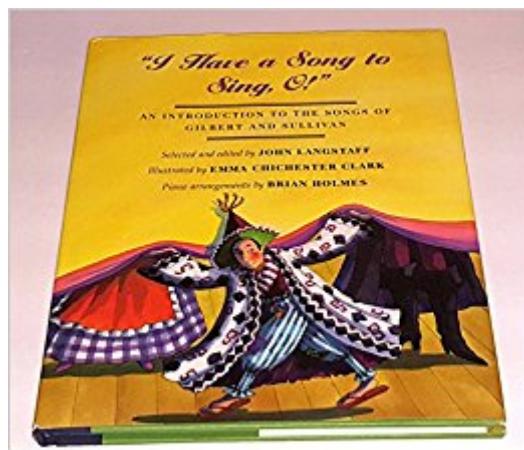


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I Have A Song To Sing, O! An Introduction To The Songs Of Gilbert And Sullivan



Synopsis

Presents an illustrated collection of sixteen songs from eight of Gilbert and Sullivan's popular operettas--H.M.S. Pinafore, The Mikado, The Pirates of Penzance, The Yeoman of the Guard, and others.

Book Information

Age Range: 9 and up

Hardcover: 74 pages

Publisher: Margaret K. McElderry; Library Binding edition (September 1, 1994)

Language: English

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Product Dimensions: 0.8 x 8.5 x 10.5 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,802,910 in Books (See Top 100 in Books) #101 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sullivan #107 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Gilbert #4158 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs

Customer Reviews

Grade 4 Up-Lively, colorful cartoon illustrations help introduce the stories told in these 16 songs from 7 Gilbert and Sullivan operas. Simple piano arrangements and suggested guitar chords are included. The selections lend themselves to dramatic interpretation, thus adding another dimension to their performance. A unique offering that gives youngsters a taste of the humor in these operas. Renee Steinberg, Fieldstone Middle School, Montvale, NJCopyright 1994 Reed Business Information, Inc.

Gr. 4-8. Sixteen songs from eight operettas by Gilbert and Sullivan are given the deluxe treatment in this well-constructed volume. Black-and-white and color illustrations on heavy, glossy pages, which give the book strong middle-grade appeal, accompany crisp musical notation for both piano and guitar. Editor Langstaff's brief introduction is followed by selections from, among others, H.M.S. Pinafore and The Pirates of Penzance. The absence of plot descriptions is disappointing, and although there is an index to song titles, there is none for the operettas represented. Even so, this

will be a solid addition to larger music books collections. Janice Del Negro

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